

Hal Leonard Guitar
RECORDED
VERSIONS
With Notes & Tab

The Best of **POLICE**

AUTHENTIC RECORD
TRANSCRIPTIONS WITH
GUITAR SOLOS IN
TABLATURE



HL Hal Leonard
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The Best of **POLICE**

Transcription Arrangements by Len Braunling

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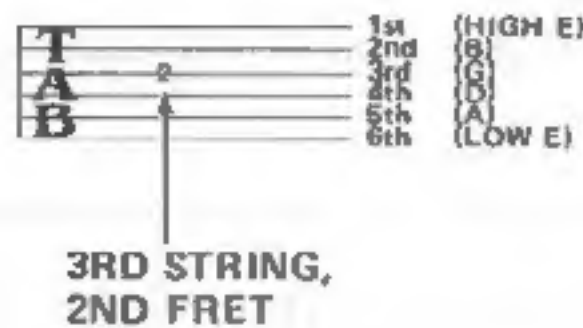
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Playing Guide

The songs in this collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.



Notation

There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

Bend—A **B** below a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the first number in the TAB line. Bend up to the pitch of the connected number to the right.

Example: play 7th fret, 3rd string D, bend up to E



Hammer on and pull off—The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A

Example: play 8th fret, 3rd string Eb, pull off to 7th fret D, then to 5th fret C



Slide—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line precedes the note. A line following the note indicates a slide up or down after the note has been played.

Example: play 11th fret, 2nd string
A \sharp and slide down to
10th fret A



Example: play 9th fret, 2nd string
A \flat and slide up to 10th
fret A



The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string
G and slide up



Example: play 12th fret, 3rd string
G and slide down



Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string
G and slide up to 10th
fret A



Example: play 10th fret, 1st string
D and slide down to 8th
fret C



DON'T STAND SO CLOSE TO ME

Words and Music by STING

Freely *mute* Steadily

Bass: 


TAB 




TAB 

E_b *F/E_b* *E_b* *F/E_b* *E_b* *Gm* *F/G*

Young teach - er the sub - ject of school - girl



TAB 

Gm *F/G* *E_b* *F/E_b* *E_b* *F/E_b* *E_b*

lan - la - sy She wants him so bad - ly



TAB 

Gm F/G Gm F/G Eb F/Eb Eb

knows what she wants to be In - side her

TAB

F/Eb Eb Gm F/G Gm F/G

there's long - ing, this girl's an o - pen page

TAB

Eb F/Eb Eb F/Eb Eb Gm F/G

Book mark - ing she's so close now this girl is

TAB

Gm F/G D A D A

half his age. Don't stand don't stand so

TAB

D A D7/A Em/A D A
 Don't stand so close to me... don't stand

D A D A D7/A Em/A
 don't stand so don't stand so close to me...

E_b F/E_b E_b F/E_b E_b
 Her friends are so the jealous room
 Loose talk in
Instrumental

Gm F/G Gm F/G E_b F/E_b
 you know how sad girls get Some times it's
 to hurt they try and try Strong words in

not so the staff y room to the be ac the cu

TAB

teach sa er's lions pet. lly. Temp It's ta no tion use

TAB

frus he ira sees tion her so he bad starts it to

TAB

makes shake him and cry cough Wet Just bus like stop the

TAB

F/E \flat E \flat Gm F/G
 she's old wait man - ing his car is
 old man in that book by

TAB

Gm F/G D A
 warm Nab and dry, Don't stand
 Nab a kov.

To Coda

TAB

D A D A D7/A Em/A
 don't stand so don't stand so close to me.

TAB

D A D A
 Don't stand don't stand so

TAB

D A D7/A Em/A 1 D7/A Em/A

don't stand so close to me. —

TAB

2 D7/A Em/A D7/A Em/A D7/A Em/A *D.S. al Coda*

TAB

CODA D A D A

(Please Don't stand don't stand don't stand so so

TAB

D A D7/A Em/A *Repeat and Fade*

close don't stand to so close me) to me. —

TAB

EVERY BREATH YOU TAKE

Words and Music by ST NG

Medium Rock

G(add 9)

Em(add 9)

mute

C(add 9)

D(add 9)

G(add 9)

G(add 9)

Ev - 'ry breath you — take

ev - 'ry move you —

Em(add 9)

C(add 9)

make.

ev - 'ry bend — you break ev - 'ry step — you take,

D(add 9) **Em(add 9)**

I'll be watch-ing you. Ev - 'ry sin - gle

G(add 9) **Em(add 9)**

day ev - 'ry word you say.

C(add 9) **D(add 9)**

ev - 'ry game - you play ev - 'ry night you stay, I'll be watch - ing you.

G(add 9) **C(add 9)**

Oh, can't you see

C/B_b **G(add 9)**

you be - long to me. How my poor heart

TAB

A(add 9) **D(add 9)**

aches with ev - 'ry step you take.

TAB

G(add 9)


Ev - ry move you make ev - 'ry vow you

TAB

Em(add 9) **C(add 9)**

break, ev - 'ry smile you take ev - 'ry claim you stake

TAB

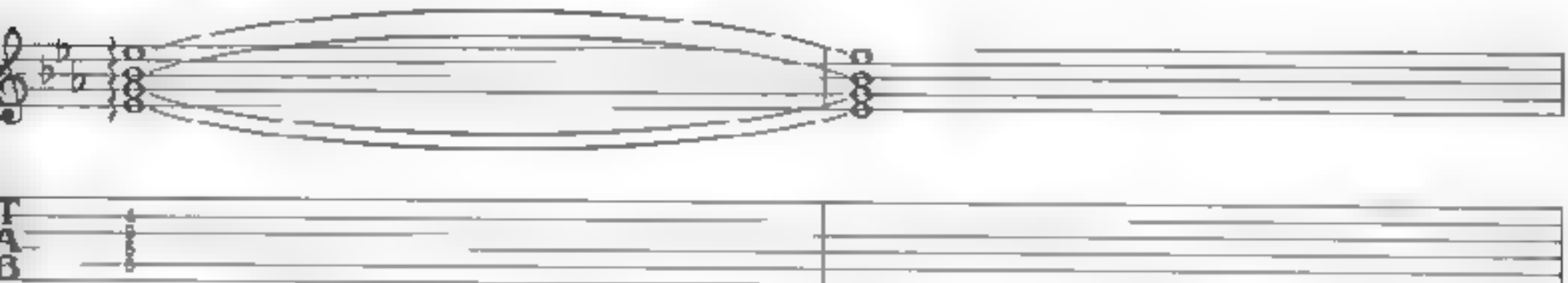
D(add 9) **Em(add 9)** *To Coda* 

I'll be watch - ing you.



E_b

Since you've gone — I been lost — with - out — a trace,



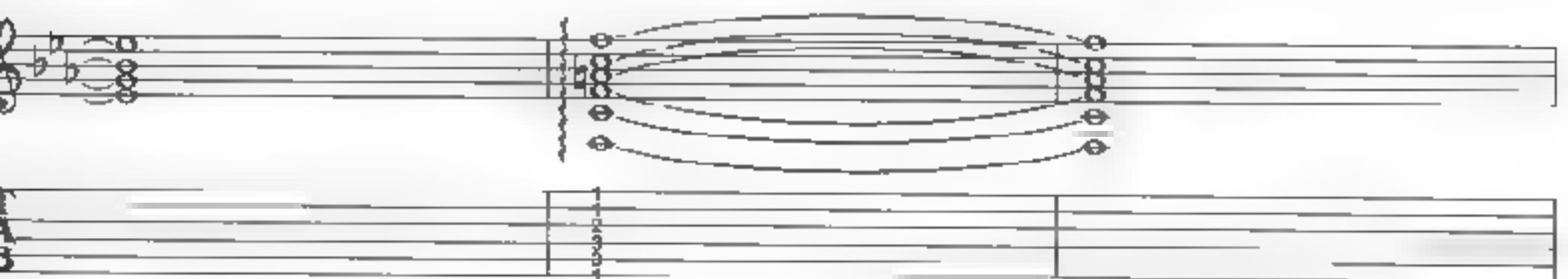
F **E_b**

I dream at night I can en - ly see — your face. I look a - round but it's



F

you I can't — re - place, I feel so cold and I long for your — em - brace



E \flat

G(add 9)

I keep cry - ing ba - by ba - by please.

Em(add 9)

C(add 9)

D(add 9)

Em(add 9)

G(add 9)

Ooo

Ooo.

Em(add 9) C(add 9)

Ooo Ooo Ooo

D(add 9) G(add 9) D.S. al Coda

Ooo Ooo Oh can't you

CODA

Em(add 9) C(add 9) D(add 9)

Ev - 'ry move you make ev - 'ry step — you take, I'll be watch - ing you.

Em(add 9)

G(add 9)

I'll be watch - ing you.

(Ev - 'ry breath you take ev - 'ry move you make,
(Ev - 'ry move you take ev - 'ry vow you break,

TAB

0 2 4 2 4 4 0 5 7 5 7 5 7 8 5 7 5 7 5 7

Em(add 9) C(add 9)

ev - 'ry bond you break ev - 'ry I'll be watch - ing
ev - 'ry smile you take ev - 'ry step claim you you (take) stako)

TAB

0 2 4 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G(add 9)

you.

(Ev - 'ry sin - gle day ev - 'ry word you say,
(Ev - 'ry sin - gle day ev - 'ry word you say,

TAB

0 5 7 5 7 5 7 3 5 7 5 7 5 7 5 7 5 7 5 7

Em(add 9) C(add 9) Repeat and Fade

ev - 'ry game you play ev - 'ry I'll be watch - ing
ev - 'ry game you play ev - 'ry night you you)

TAB

0 2 4 2 4 2 4 3 5 5 5 5 5 5 5 5 5 5 5 5

INVISIBLE SUN

Words and Music by ST NG

Moderately

Play 3 times

E_b **Cm(add 9)**

Bass.

TAB

Play 4 times

E_b **Cm(add 9)** **E_b**

Oh _____ oh _____

TAB

E_b **Cm(add 9)**

I don't wan - na spend the rest of my life
I don't wan - na spend my time in hell

TAB

E_b **Cm(add 9)**

look - ing at the bar - rel of an ar - ma - lite
look - ing at the walls of a pris - on cell

TAB

E_b **Cm(add 9)**

I don't wan - na spend the rest of my days
I don't ev - er wan - na play the part

TAB

E_b **Cm(add 9)**

keep - ing out of trou - ble like the sol - dier say

TAB

B_b7 **A7** **A_b7**

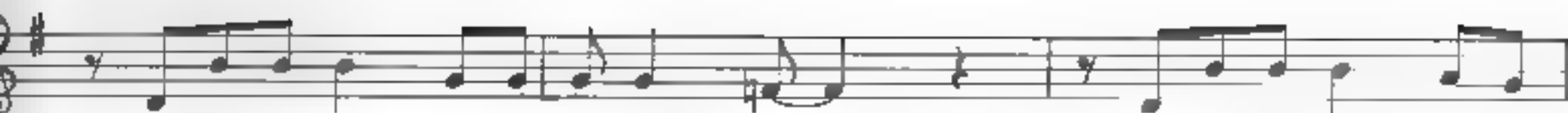
of a sta - tic - tic on a gov - ern - ment charl

TAB

G

There has to be an in - vis - i - ble sun

TAB



It gives it's heat to ev - 'ry one there has to be an in -



vis - i - ble sun... it gives us hope when the whole day's done



It's dark all day and it glows... all night
And they're... on - ly gon-na change this place... by killing fac 'try smoke and a -
ev - 'ry - body in the



cet - y - lene light I face the day with my head caved in
hu - man race they would kill me for a cig - ar - ette



B \flat 7

A7

A \flat 7

G

look - ing like some - thing that the cat brought in
but I don't e - ven wan - na die just in yet

There has to be an in -

vis - i - ble sun

it gives it's heat to ev -

- 'ry - one

there has to be an in -

To Coda

vis - i - ble sun

it gives us hope when the whole days done

ROXANNE

Words and Music by STING

Moderately Fast

Chorus (first system)

Chords: Gm, Dm/F, Ebmaj7

Musical notation: Treble clef, 4/4 time, 12 measures of chords.

TAB: Bass clef, 12 measures of chords.

Chorus (second system)

Chords: Dm, Cm, Fsus, G7sus

Musical notation: Treble clef, 4/4 time, 4 measures of chords, then a melodic line.

TAB: Bass clef, 4 measures of chords, then a melodic line.

Vocal line: Rox -

Verse (first system)

Chords: Gm, Dm/F, Ebmaj7

Musical notation: Treble clef, 4/4 time, 8 measures.

TAB: Bass clef, 8 measures.

Vocal line: ane loved you since I knew you You — don't have to — put on the red light —

Verse (second system)

Chords: Dm, Cm, Fsus, G7sus

Musical notation: Treble clef, 4/4 time, 8 measures.

TAB: Bass clef, 8 measures.

Vocal line: I have those days are o - ver you don't have to I have to tell you just how I feel I won't

sell your bod - y to the night
share you with an - oth - er boy.

Rox - anne -
I know my mind is made up

Gm

TAB

Dm/F E \flat ma \flat 7 Dm

you don't have to wear that dress to - night
so put a - way your make - up

TAB

Cm Faus G7sus

told walk the streets for mon - ey you don't care if it's wrong or if
you once I won't tell you again it's a crime the way...

TAB

Cm Faus Gsus

It's right Rox - anne You don't have to put on your red light

TAB

Chords: Cm, Fsus, G7sus

Rox - anne - You don't have to put on your red light

TAB

To Coda

Chords: Cm, Bb, Eb, F

Rox anne (Put on your red light) Rox - anne

TAB

Chords: F, Gm

(Put on your red light) Rox - anne (Put on the red light)

TAB

Chords: Cm, Bb, Eb, F

Rox - anne (Put on the red light) Rox - anne

TAB

EVERY LITTLE THING SHE DOES IS MAGIC

Words and Music by STING

Moderately

1

G A G/B A/C#

mute ---

T
A
B

2

G/B A/C# $\frac{5}{4}$ G A

Though I've tried be-fore to tell her of the feel-
have to tell the sto-ry of a thous-

T
A
B

G/B A/C# G A

3

- lngs I have for her in my heart
- and rain - y days since we first met

T
A
B

G/B A/C# G A

Ev 'ry-time that I come near her I just lose
 It's a big e-nough um-brel-la but it's al-

TAB

5 7 6 7 7 6 7 5 7 6 5 7 7 6 7 7

G/B A/C# D G A D A

— my nerve as I've done from the start.
 ways me that ends up get-ting wet.

TAB

0 7 9 7 7 6 7 7 6 7 0 0 0 7 7 7 7 6

D A D A D

Ev - 'ry lit-tle thing she does is mag - ic ev - 'ry - thing she

TAB

7 5 5 7 6 10 9 10 10 11 12 12

A **D** **A** **D**

do just turns me on ev en though my life be - fore was tra gic now I know my

TAB

10 9 11 12 10 9 11 12 10 9 11 12 10 9 11 12

A **To Coda** **Bb** **C/F** **G** **A**

love for her _ goes on.

TAB

10 9 11 12 10 9 11 12 10 9 11 12 10 9 11 12 5 7 6 7 7

G/B **A/C#** **D.S. al Coda**

Do I

TAB

5 7 5 7 7 5 7 5 7

CODA **Bb** **C/F** **Bb** **C/F**

TAB

7 0 10 8 7 0 10 8

Bb **3** **Am7** **Gm7** **Am7**

I re - solved to call _ her up a thou - sand _ times a day

TAB

7 0 5 3 3 5

Gm7 Am7 Bb Am7

and ask her if she'll mar-ry me in some old - fash-ioned way but my

TAB

Bb C Bb C

si-lent fears have gripped me long be-fore I reached the phone long be-fore

TAB

Bb C Bb C

my time has tripped me must I al-ways be a

TAB

D G A D A D

long. Ev-'ry lit-tle thing she does is mag-ic ev-'ry thing she

TAB

A D A D

do just turns me on - ev-en though my life be-fore was tra-gic now I know my

TAB

10 9 10 9 10 9 10 9

11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12

1 A D 2 A Bb C/F

love for her goes on. Ev-ry in-me love for her goes on.

TAB

10 9 10 9 10 9 10 9

11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12

Gm7 Am7 Bb C D Repeat and Fade

on and on and on and

TAB

10 9 10 9 10 9 10 9

11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12

MESSAGE IN A BOTTLE

Words and Music by ST NG

Fast

C#m(add 9) A(add 9) B F#m(add 9) C#m(add 9) A(add 9) B F#m(add 9)

C#m A B F#m C#m A

Just a cast - a - way, an is - land lost at sea
 A year has passed since I wrote my note
 Walked out this morn - ing I don't be - love what I

B F#m C#m A B F#m

oh
 saw an - oth - er lone - ly day, the
 but I should have known this right from the
 a hun - dred bil - lion bot - ties

C#m A B F#m C#m A
 no one here but me oh... more only seems hope like I'm
 washed up on the shore

B F#m C#m A B F#m
 lone can not keep me in being than an - y man could bear
 to a geth lone er

C#m A B F#m C#m A
 hundred res - cue me be fore I but fall in to des pair
 bil - can mend your life but love can ing break your a heart
 lion cast a ways look

B F#m A D E
 oh... I'd send an S. O. S. to the world...

mute

A D E F#m

I'll send an S. O. S. to the world I hope that some -

D F#m D

- one gets my, I hope that some - one gets my,

F#m D C#m

I hope that some - one gets my mes- sage in a bot -

A C#m A To Coda C#m

tle yeah, mes- sage in a bot -

1 F#m 2 C#m A

the — yeah.

TAB

C#m A C#m A

mes- sage in — a bot - tle — yeah,

TAB

C#m A F#m

mes- sage in — a bot - tle yeah,

TAB

D.S. al Coda

TAB

CODA C#m A C#m

mes- sage in — a bot - tle —

TAB

A **C#m** **A** **C#m**
 mes- sage in a bot - tle
 3 3

B

TAB

A **C#m** **A** **F#m**
 mes- sage in a bot - tle oh yeah
 9 8 H B

TAB

G#m **A** **B** **F#m** **C#m** **A**

TAB

B **F#m** **C#m** **A** **B** **F#m** *Repeat and Fade*
 I'm send - ing out an S. O. S. I'm

TAB

CANARY IN A COALMINE

Words and Music by ST NG

Bright

Rhythm Guitar

E

E/C#

C#m/E

C#m

Lead Guitar



E

E/C#

C#m/E

C#m

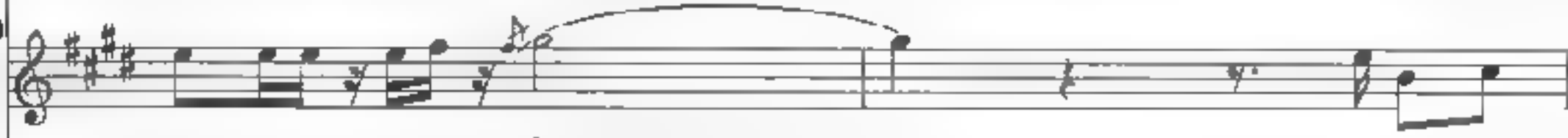


E

E/C#

C#m/E

C#m



C Am Am/F# *continue pattern*

st

E E/C# C#m/E C#m E E/C#

First to fall ov - er when the at - mos - phere is less than per - fect, your sen - si - bil - i - ties are
 You say you want to spend the win - ter in Fi - ren - ze you're so a - fraid to catch a
 Now if I tell you that you suf - fer from de - lu - sions you pay your an - a - lyst to

st

C#m/E C#m C Am Am/F#

shak - en by the slight - est de - fect } You live your life like a ca - nar - y in a coal mine,
 dose of in - flu - an - za
 reach the same con - clu - sions

E E/C# 1 C#m/E C#m 2,3 C#m/E C#m *To Coda*

you get so diz - zy ev - en walk - ing in a straight line. walk - ing in a straight line.

E

E/C#

C#m/E

C#m

E

E/C#



Ca - nar - y in a coal - mine,

ca -



sl

sl

sl



C#m/E

C#m

E

E/C#

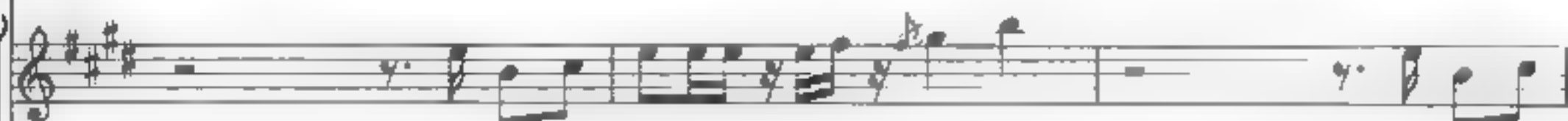
C#m/E

C#m



nar - y in a coal - mine,

ca - nar - y in a coal - mine.



sl

*D.S. al Coda*

C

Am Am/F#

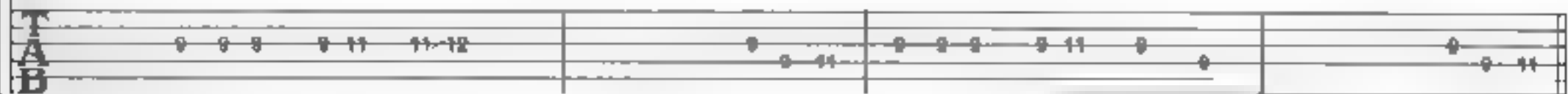
E

E/C#

C#m/E C#m



sl



CODA

E

E/C#

C#m/E

C#m

E

E/C#



Ca - nar - y in a coal - mine,

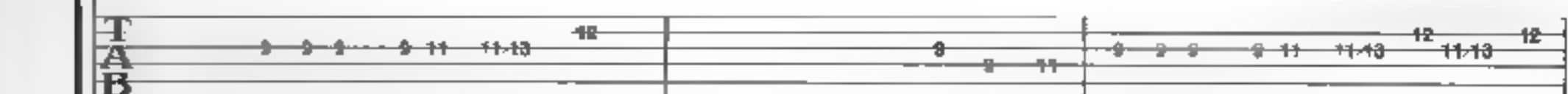
ca -



sl

sl

sl



Chords: C#m/E, C#m, E, E/C#, C#m/E, C#m

nar - y in a coal - mine.

ca - nar - y in a coal - mine.

TAB

Chords: C, Am, Am/F#, E, E/C#, C#m/E, C#m

TAB

Chords: A, E, E/C#, C#m/E, C#m, E, E/C#

First to fall ov - er when the

TAB

Chords: C#m/E, C#m, E, E/C#, C#m/E, C#m

at - mos - phere is less than per - fect. your sen - si bil i ties are shak - en by the slight - est de - fect

TAB

C Am Am/F# E E/C#

you live your life like a ca - nar - y in a coal - mine, you get so diz - zy ev en

TAB

C#m/E C#m E E/C# C#m/E C#m

waik - ing in a straight line. Ca - nar - y in a coal - mine,

TAB

E E/C# C#m/E C#m C

ca - nar - y in a coal - mine,

TAB

Am Am/F# E E/C# C#m/E C#m Repeat and Fade

ca - nar - y in a coal - mine.

TAB

CAN'T STAND LOSING YOU

Words and Music by STING

Moderately

First system of music notation. Treble clef, 4/4 time signature. Chords: Dm, Gm, Dm, Gm, Dm, Gm, Dm, Gm. Bass line (TAB) is shown below the treble staff.

Second system of music notation. Treble clef, 4/4 time signature. Chords: Dm, Am, Gm, Dm, Am. Lyrics: Called see you so man - y times to - day and I guess it's all true what your see you've sent my let - ters back and my L. P rec - ords and. Bass line (TAB) is shown below the treble staff.

Third system of music notation. Treble clef, 4/4 time signature. Chords: Gm, Dm, Am, Gm. Lyrics: girl friends say that you don't ev - er want to see me a gain and your they're all scratched I can't see the point in a - noth er day when. Bass line (TAB) is shown below the treble staff.

Dm **Am** **Gm** **Bb** **F**

broth - er's gon - na kill me and he's six foot ten say you I guess call guess you'd it call lack call rt of it

no bod - y list - ens to a word I

Bb **F** **C** **G** **C** **Asus**

cow - ard - ice but I'm not pre - pared to go on like this
con - il - dence but to car - ry on liv - ing does - n't make no sense
su - i - cide but I'm I'm too full to swal - low my my pride

Bb **Gm**

can't I can't I can't stand los ing, I can't I can't I

A7sus

can't stand los - ing, I can't I can't I can't I can't stand los - ing

Dm Gm Dm Gm Dm Gm
 you I can't stand los - ing you

Dm Gm 3 Dm Gm Dm Gm 3
 I can't stand los - ing you I can't stand los -

Dm Gm Dm Gm 2.3 A7sus
 ing you. I can't stand los - ing I

Bb Gm
 - can't I can't I can't stand los - ing I can't I can't I

A7sus *To Coda* 

can't stand los - ing I can't I can't I can't stand los - ing


TAB



Bb9sus **C9sus**

let ring - - -

TAB



Bb9sus **C9sus**

P *H* *H*

TAB




Dm

I guess this is our last good - bye and

H *P*

TAB



you don't care so I won't cry and you'll be sor - ry when I'm dead and

TAB

D.S. al Coda

all this guilt will be on your head I

TAB

CODA A7sus

can't stand los ing I

TAB

C A7sus

can't I can't I can't stand los ing I can't I can't I

TAB

Repeat and Fade

can't stand los - ing I can't I can't I can't stand los - ing I

TAB

WHEN THE WORLD IS RUNNING DOWN, YOU MAKE THE BEST OF WHAT'S STILL AROUND

Moderately
Play 4 times

Words and Music by STING

C9sus **D9sus** **Em7(add 11)**

Bass

TAB

C9sus **D9sus**

Turn on my V. C. R. — same one I've had for years, —

TAB

Em7(add 11)

James Brown on the Tam-my Show, — same tape I've had for years —

TAB

C9sus **D9sus**

I sit in my — old car — same one I've had — for years —

TAB

Em7(add 11)

old bat - tery's run - ning down — it ran for years and years.

C9sus **D9sus**

Turn on the ra - di - o the stat - ic hurts — my ears.

Em7(add 11)

tell me where would I go — I ain't been out in years.

C9sus **D9sus** **Em7(add 11)**

Turn on the ste - re - o, — it's played for years and years an Ot - is Red - ding song

C9sus **D9sus**

it's all I own. When the world is run - ning down, you make the

TAB

Em7(add 11)

best of what's still a - round. When the

1 2

TAB

C9sus **D9sus** **Em7(add 11)**

Plug in my M. C. I. to ex - er - cise my brain, make re - cords on my own can't

TAB

C9sus **D9sus**

go out in the rain, — pick up the tel - e - phone I've lis - tened here for years

TAB

Em7(add 11) C9sus

no one to talk to me I've listened here for years. When the world is run - ning down

TAB

D9sus Em7(add 11)

1 2 3

you make the best of what's still a - round. When the

Bass:

TAB

Play 4 times

C9sus D9sus Em7(add 11)

8va -----
tremolo ---

12

TAB

C9sus D9sus

When I feel lone - ly here, don't waste my time with tears,

loco ---

TAB

Em7(add 11) **C9sus**

I run "Deep Throat" a-gain it ran for years and years don't like the food I eat,

TAB

D9sus **Em7(add 11)**

the cans are run-ning out. same food for years and years I hate the food I eat. When the

TAB

C9sus **D9sus** **Em7(add 11)**

world is run-ning down you make the best of what's still a-round

TAB

1,2,3 4 **C9sus** **D9sus** **Em7(add 11)** *second time D.S. and Fade*

When the

TAB

SPIRITS IN THE MATERIAL WORLD

Bright

Words and Music by STING

Am G Em Am G

TAB

Em Am G

There is no po - Our

TAB

Em Am G Em

It - i - cal - so - lu - lion
so called lead - ers speak

TAB

Am G Em

To our trou - bled they ev - o to lu -
With words they try to jall

TAB

Am

G

Em

Am

G

tion
youHave
no
Theyfaith in con- sli- tu- tion,
sub- ju- gate the mentThere But is it's no the blond
rhet -y o- rev ric o of la- tion.
ure.

Em $\frac{5}{4}$ Dm G Em Dm

We are spir - its in the ma - te - rial world

TAB

G Em Dm

are spir - its in the ma - te - rial world are spir - its

TAB

G Em Dm

in the ma - te - rial world are spir - its

1 G Em Dm

in the ma - te - rial world

TAB

2 G Em Dm Em F G

in the ma - te - rial world

TAB

Chords: F/A, G, F, Em, Dm, Am, G

System 1 (Measures 1-4):

- Measure 1: Vocal (F/A), Piano (F/A), TAB (7)
- Measure 2: Vocal (G), Piano (G), TAB (9)
- Measure 3: Vocal (F), Piano (F), TAB (7, 5, 3)
- Measure 4: Vocal (Em, Dm), Piano (Em, Dm), TAB (0, 2)

Chords: Em, Am, G, Em

System 2 (Measures 5-8):

- Measure 5: Vocal (Em), Piano (Em), TAB (0, 0, 0, 0)
- Measure 6: Vocal (Am), Piano (Am), TAB (5, 3, 2, 1)
- Measure 7: Vocal (G), Piano (G), TAB (0, 0, 0, 0)
- Measure 8: Vocal (Em), Piano (Em), TAB (0, 0, 0, 0)

Chords: Am, G, Em

Where does the an - swer lie

System 3 (Measures 9-12):

- Measure 9: Vocal (Am), Piano (Am), TAB (5, 3, 2, 1)
- Measure 10: Vocal (G), Piano (G), TAB (0, 0, 0, 0)
- Measure 11: Vocal (Em), Piano (Em), TAB (0, 0, 0, 0)
- Measure 12: Vocal (Em), Piano (Em), TAB (0, 0, 0, 0)

Chords: Am, G, Em, Am, G

System 4 (Measures 13-16):

- Measure 13: Vocal (Am), Piano (Am), TAB (5, 3, 2, 1)
- Measure 14: Vocal (G), Piano (G), TAB (0, 0, 0, 0)
- Measure 15: Vocal (Em), Piano (Em), TAB (0, 0, 0, 0)
- Measure 16: Vocal (Am, G), Piano (Am, G), TAB (0, 0, 0, 0)

Em Am G Em

Liv - ing from day to day

Am G Em

If it's some - thing we can't buy

Am G Em Am G

There must be

Em Am G Em *D.S. and Fade*

an - oth - er way. We

SECRET JOURNEY

Words and Music by STING

Moderately

Am

Am/G

mute - - -

The first system of musical notation for 'Secret Journey'. It features a treble clef staff with a 4/4 time signature. The melody is written in A minor, starting with a half note on A2, followed by eighth notes on B2, C3, D3, E3, F3, G3, and A3. The bass line is indicated by a 'mute' instruction. Below the staff is a guitar tablature with two staves (T and B). The fret numbers are: T (0, 2, 0, 2, 0, 2, 0, 2), B (0, 2, 2, 2, 2, 2, 2, 2).

Am

Up - on a se - cret jour - ney I met a ho -

The second system of musical notation. The treble staff continues the melody from the first system. The lyrics 'Up - on a se - cret jour - ney I met a ho -' are written below the staff. The bass line continues with eighth notes. The guitar tablature below shows fret numbers: T (0, 2, 0, 2, 0, 2, 0, 2), B (0, 2, 2, 2, 2, 2, 2, 2).

- ly man his blind - ness was his wis - dom

The third system of musical notation. The treble staff continues the melody. The lyrics '- ly man his blind - ness was his wis - dom' are written below the staff. The bass line continues with eighth notes. The guitar tablature below shows fret numbers: T (1, 0, 2, 0, 2, 0, 2, 0), B (2, 2, 2, 2, 2, 2, 2, 2).

I'm such a lonely man and as the world_

TAB

was turn - ing it rolled it - self in pain

TAB

this does not seem_ to touch_ you he point - ed to

TAB

the rain. You will see_ right in the dark - ness

end route

TAB

D E D E Am

you will make some sense of this, and when you've made your se

mute

TAB

Am/G

cret jour ney you will find this love you miss.

TAB

Am

And on the days that fol - lowed I list - ened to.

TAB

his words. I strained to un - der - stand him

TAB

I chased his thoughts like birds. You will see light in
You will see joy in

end mute

TAB

the this dark sad nose nose you you will will make find some this sense love

TAB

Repeat 2nd time only
To Coda Am

of you this, miss. and And when you've made your se

mute - - -

TAB

Am/G

creat Jour ney you will find this love

TAB

you miss.

end mute

Dm7

Amaj9

D.S. al Coda

CODA

Am

When you've made your es -

mute - - -

Am/G

Repeat and Fade

crel jour - ney you will be a ho - ly man. And

SYNCHRONICITY II

Words and Music by STING

Driving rock beat

Sheet music for the first system, featuring a driving rock beat. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a bass staff labeled "Bass:" with a series of eighth notes. At the bottom is a guitar TAB staff.

Play 3 times

F#m7

C#m7/F#

F#m7

Sheet music for the second system, featuring a driving rock beat. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a bass staff labeled "Bass:" with a series of eighth notes. At the bottom is a guitar TAB staff. The system is marked with "Oh" and "P" (piano) dynamics.

F#m7

C#m7/F#

F#m7

Sheet music for the third system, featuring a driving rock beat. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a bass staff labeled "Bass:" with a series of eighth notes. At the bottom is a guitar TAB staff. The system is marked with "Oh" and "P" (piano) dynamics.

A

C#m

A/C#

G

Sheet music for the fourth system, featuring a driving rock beat. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff is a bass staff labeled "Bass:" with a series of eighth notes. At the bottom is a guitar TAB staff. The system is marked with "An - oth - er sub - er - baan tam' - ly more - ing" and "P" (piano) dynamics.

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A C/m G

grand - moth-er scream-ing at the wall

TAB

A C/m A/C#

we have to shout a - bove the den

TAB

G A

of our rice crisp-ies we can't hear an

TAB

C/m A/C# G A

y - thing at all Moth-er chants her lit -

TAB

D/A A° D/A A
 an-y of bore - dom and - trus - tra - tion but we know all - her su -

TAB

D/A A° D/A Dm7
 - i cides are fake dad - dy on ly stares -

TAB

Dm6 Dm7 Dm6
 in - to the dis - tance there's

TAB

Dm7 Dm6 E7sus
 on - ly so much more that he can take

TAB

Am(add9)

F/A

G

Man - y miles _ a - way _ some - thing crawls from the slime

Dm/F

E

Esus

E

at the bot - tom of a dark Scot - tish lake

G

D

A

C(m)

A/C#

G

An - oth - er in - dust - rial ug - ly morn - ing .

A

C(m)

G

the fact - 'ry belch - es filth _ in - to the sky _

A C#m A/C# G

he walks un - hind - ered through the pick - et lines to - day,

A C#m A/C# G

he does - n't think to won - der why

A D/A

The sec - re - tar - ies pout and preen like cheap

A D/A A

tarts on a red light street but all he ev - er thinks

D/A

A⁰

D/A

to

do.

is

watch

and

Dm7

Dm6

Dm7

ev - 'ry

sin - gle

meet - ing with his

so called su - per - i - or

Dm6

Dm7

Dm6

is a hu - mil - i - at - ing kick in the crotch

E7sus

Am(add9)

Man - y miles

a - way

F/A **G** **Dm/F**

some- thing crawls to the sur- face of a dark

TAB

E **Esus4** **E**

Scot- tish lake

TAB

F#
Sound effects, feedback, string scrapes

Bass:

TAB

TAB

G **D**

TAB

A

C#m

A/C#

G

An - other work - ing day has end - ed

on - ly the rush hour hell to

face

packed like lem -

- mings in - la shion - y mel - al box - es con -

A C/m A/C# G

tes- tants in a su - l - ci - dal race

TAB

A D/A

Dad - dy grips the wheel and stares a - lone

TAB

R D/A A

In - to the dis - tance he knows that some - thing some -

TAB

D/A *R* D/A

- where has to break he

TAB

Dm7

Dm6

E7sus

sees the fam - 'ly home now loom - ing in his head -

lights

the pain up - stairs that makes his eye - balls

E7sus

ache

Am(add9)

F/A

Man - y miles a - way there's a shad -

G Dm/F E

dow on the floor of a cot - tage on the shore

TAB

Esus Dm

of a dark Scot - tish

TAB

E Dm9 Em7 Dm9 E

lake

TAB

Dm9 Em7 Dm9 E Repeat and Fade

Man y miles a - way

TAB

WALKING ON THE MOON

Words and Music by STING

Moderately Fast *Play 4 times*

Bass.

Dm7(add11)

Dm7(add11) **B \flat /C**

Gl - an! steps are what you take walk - ing on the moon
Walk - ing back from your house walk - ing on the moon

C **Dm7(add11)** **B \flat /C**

I hope my legs don't break walk - ing on the moon
walk - ing back from your house walk - ing on the moon

C **Dm7(add11)**

we could walk for ev touch the or
feel they hard - ly ground

B \flat /C **C** **Dm7(add11)**

walk - ing on the moon
walk - ing on the moon

My we could live to geth
feel don't hard - ly make

TAB

B \flat /C **C**

no or sound walk - ing on
walk - ing on the moon

TAB

1 **Dm7(add11)**

TAB

2,3 **Dm7(add11)**

TAB

B \flat F C Gm

Some may say I'm wish - ing my days a way

The first system of music consists of three staves. The top staff is a vocal line in G major (one flat) with a key signature of B \flat . It contains four measures of music with lyrics 'Some may say I'm wish - ing my days a way'. The second staff is a piano accompaniment in G major, featuring a simple harmonic pattern. The third staff is a guitar tablature in G major, showing fret numbers 10, 10, 5, and 5 for the four measures.

B \flat F C Gm

no way and if it's the price I - pay

The second system of music consists of three staves. The top staff is a vocal line in G major (one flat) with a key signature of B \flat . It contains four measures of music with lyrics 'no way and if it's the price I - pay'. The second staff is a piano accompaniment in G major, featuring a simple harmonic pattern. The third staff is a guitar tablature in G major, showing fret numbers 10, 10, 5, and 5 for the four measures.

B \flat F C Gm

some say to-mor - row's an - oth - er day

The third system of music consists of three staves. The top staff is a vocal line in G major (one flat) with a key signature of B \flat . It contains four measures of music with lyrics 'some say to-mor - row's an - oth - er day'. The second staff is a piano accompaniment in G major, featuring a simple harmonic pattern. The third staff is a guitar tablature in G major, showing fret numbers 10, 10, 5, and 5 for the four measures.

B \flat F C

you'll stay I may as well play

The fourth system of music consists of three staves. The top staff is a vocal line in G major (one flat) with a key signature of B \flat . It contains four measures of music with lyrics 'you'll stay I may as well play'. The second staff is a piano accompaniment in G major, featuring a simple harmonic pattern. The third staff is a guitar tablature in G major, showing fret numbers 10, 10, 5, and 5 for the four measures.

Dm7(add11)

TAB

D.S. 1st time only

TAB

Dm7(add11)

Keep it up keep it up

TAB

Dm7(add11) **Bb/C** **C** *Repeat and Fade*

Keep it up keep it up

TAB

DE DO DO DO

Moderately

Words and Music by STING

D

A(add9)

E(add9)

Play 3 times
Asus(add9)

E(add9)

D

No Chords:
Bass: A

Don't think me

mule - - -

F#

C#

un - kind

A F# C#

words — are hard to find.

TAB

A F#

They're on - ly checks — I've left — un -

TAB

C# A

signed from the banks — of cha -

TAB

F# C#

as in — my mind. —

end mute

TAB

Chords. D/A

E

And when their el - o - quence es - capes me,

D/A

their log - ic ties me up and rapes

E

D

A(add9)

me.

De do do do, da

E(add9)

D

da da da is all I want to say to you, de

A(add9) **E(add9)**

da da do, de da da da their in - no - cence will pull

D **A(add9)**

me through. Da do do do, de da da da is

E(add9) **D** **A(add9)**

all I want to say to you de do do do, de

E(add9) **D** *To Coda*

da da da the mean- ing less and all thats true.

No Chords
Bass' A

Chords: F# (first measure), C# (second measure)

Po - ets, priests and pol - i - ti - clans,

mute - -

TAB

Chords: A (first measure), F# (second measure)

have words _ to thank _ for their _ po - si - tions,

TAB

Chords: C# (first measure), A (second measure)

words _ that scream _

TAB

Chords: F# (first measure), C# (second measure)

_ for your _ sub - mis - sion _

TAB

A F# C#

and no-one's jam-ming their trans-mis-sion,

TAB

Chords: D/A

'Cos when their el-e-quence es-ca-ces-

end mute

TAB

E D/A

you, their log-ic lies-

TAB

D.S. al Coda

E D

you up and rapex you De

TAB

CODA

Bmaj7

Gmaj7

Amaj7

E(add9)

(true)

Bmaj7

Gmaj7

A

D/E

E

D/E

E

D/E

E

D/E

D

Da

A(add9) **E(add9)**

do do do, do, de da da da is all I want to say—
do do do, de da da da is all I want to say—

TAB

D **A(add9)**

to you de do do, de da da da their
to you de do do, de da da da the

TAB

E(add9) **D** **No Chords**
Bass A

In - no - cence — will pull — me through. De
mean - ing - less — and all — that's true. mule --

TAB

F# **C#** *Repeat and Fade*

TAB

KING OF PAIN

Words and Music by STING

Moderately Fast
Play 3 times

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a whole rest, followed by a double bar line, and then a half note G4 and a quarter note A4. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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Bm A Bm A Bm A Bm A

black hat caught in the high tree top There's a

G A G A C/sus C/m Gmaj7

flag pole rag end the wind won't stop I have

A/D G D/F# G A/D G

stood here be-fore in-side the pour-ing rain with the world turn-ing cir-cles run-ning

D/F# G A/D G D/F# G

'round my brain I guess I'm al-ways hop-ing that you'll end this reign but it's

A/D

G

D/F#

G

Bm

my des ti - ny to be the king of pain. There's a lit tle black spot on the sun
 los - sil that's trapped in a high

mule ..

A/G

F#m

same old thing as yet - ler - day
 dead salmon fro - zen in a wa - ter - fall that's my soul up up there

There's a black hat caught in a high tree top
 There's a blue whale beached by a spring tide's top ebb

G

Bm

that's my soul up there There's a flag pole rag and the wind
that's my soul up there There's a but - ter - fly trapped in a spi -

A/G

TAB

9 10 12 12 10 12 10 12 12 12 10 12 10 12 10 12 10

won't stop that's my soul up there I have
der's web that's my soul up there

F#m G

TAB

12 10 12 12 10 12 0 10 12 10 0 12

stood here be - fore in - side the pour - ing rain with the

D G

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 12 10 10 10

world turn - ing cir - cles run - ning 'round my brain. I guess

D G

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 12 10 10 10

D

I'm al - ways hop - ing that you'll end this reign but it's

G

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 12 12
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 10

[illegible]

king of pain. There's a king on a throne.

7 7 7 7 7 7 7 7 12 12 14 14 10 10 12

[illegible]

there's a rich man sleep - ing on a gold - en bed there's a skel - e - ton chok -

sl

TAB 14 14 12 12 10 10 14 14 12

King of Pain

31 31

T B

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the key signature of F#m and the time signature of 3/4. The second system contains the main melody and a guitar accompaniment. The third system shows the guitar accompaniment with fret numbers. The score is written for a single melodic line and a guitar accompaniment.

Keyboard

10 12 12 12 10 10 10 12 10 12 12 12 12 12 12 10 10 10

There's a

10 12 12 12 10 10 10 12 10 12 12 12 12 12 12 10 10 10

red fox torn by a hunts - men's pack - that's my soul - up there

0 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

There's a black winged gull - with a bro

0 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

F#m

ken back that's my soul up there

TAB

G no chord

There's a lit-tle black spot on the sun to-day It's the

TAB

same old thing as yes-ter-day I have

TAB

D **G**

stood here be-fore in-side the pour-ing rain with the

TAB

World Is Turning
The Beatles

Key: G Major (one sharp)
Time: 4/4

Vocal Melody:

world turn - ing cir - cles run - ning 'round my brain. I guess

Guitar Accompaniment:

The guitar part consists of a series of chords, primarily triads, played in a rhythmic pattern. The chords are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E1

Musical score for the song "I'm Always Hoping That You'll End This Reign But It's". The score is written for guitar and includes a vocal line and a guitar line. The key signature is D major (two sharps). The vocal line starts with a D chord and ends with a G chord. The guitar line features a series of chords and a final chord. The lyrics are: "I'm al - ways hop - ing that you'll end this reign but it's".

my des - ti - ny to be the king of pain

[illegible]

WRAPPED AROUND YOUR FINGER

Words and Music by STING

Moderately Fast

Am

G/A

Am

Em7

Am

G/A

Am

Em7

Keyboard

Am

G/A

Am

Em7

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Am

G/A

Am

You can - si - der me a young ap - pren - tice
I have on - ly come here seeking know - ledge,

Em7

Am

G/A

caught be tween the Sci teach in me and Char -
things they would not toach in In

Am

Em7

Am

ibdes. col - lege

Hyp - no - tized by the you -
can see the dee -

G/A

Am

Em7

If I should in - ger
tl - ny you said

Am G/A Am

star - ing at the ring - a round your fin gold. ger
turned in - to a shin - ing band of

1 2 3 4 5 6 7 8 9 10 11 12

1 2

Em7 G

I'll be wrapped

mute

1 2 3 4 5 6 7 8 9 10 11 12

Fmaj7

a - round your fin - ger.

1 2 3 4 5 6 7 8 9 10 11 12

G Fmaj7

I'll be wrapped a - round your fin - ger.

mute

1 2 3 4 5 6 7 8 9 10 11 12

Em7 Am

TAB

Em7 Am Em7 Am

TAB

Em7 Am Em7 To Coda

TAB

Am G/A Em7 Am

Me - phi - sto - phe - les is not your name

TAB

Em7 Am G/A Em7

I know what you're up to just the same...

3

TAB

Am Em7 Am

I will lis - ten hard

3

TAB

G/A Em7 Am Em7

to your tu - l - tion,

TAB

Am G/A Em7 Am

you will see it come to it's tru I tion.

TAB

D.S. al Coda

CODA

Am Em7

Dev - il and the deep blue sea be - hind

TAB

Fmaj7 G Dm9

me, van - ish in the air

TAB

Em7 Fmaj7 G

you'll nev - er find me.

TAB

Am Em7 Fmaj7

I will turn your face to al - a - bas - ter,

TAB

G Dm9 Em7

then you'll find your ser - vent is your mas -

TAB: 10 10 10 10 10 10 10 10

Fmaj7 G

ter You'll be wrapped...

Play 3 times

mute

TAB: 10 10 10 10 10 10 10 10

Fmaj7

a - round my fin ger

TAB: 7 7 7 7 7 7 7 7

Em Dm7 Am Em7

Repeat and Fade

TAB: 0 7 0 10 10 10 10 10 7 7 0

OMEGAMAN

Words and Music by ANDY SUMMER

Fast

T
A
B

Bbmaj7 **Am7**

Night sky's time came a down live best with jun turned glo sounds were in my ears
time that's best is when sur - round - ings fade a - way

T
A
B

Bbmaj7

I ch - y screams are all I've heard in twen -
walk the streets and seek an oth - er world comes via -
the pres - ence of an oth - er world comes close

T
A
B

Am7 **Bbmaj7**

ty years. The raz - er's edge el night it cuts in to
ion yet. The eck - o makes me turn to see that last
to me. It's time for me to throw a way this pup

T
A
B

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Am7 Bbmaj7

my sleep I sit up on the edge
 fron tier the edge of a time the edge
 er knife in reach

TAB 5

Am7

now shall I make that leap?
 clos - ing es down for as I per - fect pear. life. } I'm the o -

TAB

F G F G

meg - a - man I'm the o - meg - a - man The

TAB 10 13 10 12 10 13 10 13 10 12

2.3 G F G

I'm the o - meg - a - man I'm the o -

TAB 10 13 10 12 10 13 10 12

G *To Coda* **Gm7** **Bb**

meg - a - man. Al - ways talk - ing to my - self.

TAB

Bb/C *Play 4 times* **Bbmaj7**

Oh

p p p p sl sl

TAB

Am7 *D.S. al Coda (last time)*

The

sl sl sl sl

TAB

CODA **Bbmaj7**

(I'm

p p p

TAB

Am7 *Repeat and Fade*

so tired) I'm the o meg - a - man

p p p p sl sl p sl sl p sl sl p

TAB

MAN IN A SUITCASE

Words and Music by STING

Bright

Chorus

F C Am B \flat F C Am B \flat

TAB

F C Am B \flat F C

I'd in-vite you back to my place, it's on-ly mine be-cause it

TAB

Am B \flat F C 3 Am B \flat

holds my suit-case, it looks like home to me al-right,

TAB

F C Am 3 B \flat F C

but it's a hun-dred miles from yes-ter-day night. Must I be the

TAB

Dm7 F C Dm7
 man in a suit - case, is it me the man with the stran-ger's face

TAB
 10 10 10

F C Dm7 F C
 must I be the man in a suit - case is it me the

TAB
 10 10 10

Dm7 F C Am Bb
 man with the stran-ger's face - oth - er key for my col - lec - tion

TAB
 10 10

F C Am Bb F C
 and for se - cu - ri - ty I race for my con - nec - tion, bird in a fly - ing cage you'll

TAB
 10 10

Am Bb F C Am Bb

nev-er get to know me well the world's my oys ter a ho tel room's a pris-on cell.

TAB

F C Dm7 F C

Must I be the man in a suit - case is it me the

TAB

Dm7 F C Dm7

man with the stran-ger's face, must I be the man in a suit - case

TAB

F C Dm7 no chords

is it me the man with the stran ger's face.

TAB

11 10 10 11 10 10

11 10 10 11 10 10

G D Bm C G D

I'd in - vite you back to my place, it's on - ly mine be - cause it

7 9 10 10 7 7 10 10 7 7 10 10 7 7 10 10

Bm C G D 3 Bm C

holds my suit - case. it looks like home to me al - right

7 7 8 8 7 7 10 10 7 7 8 8 7 7 10 10

G D Bm C G D

but it's a hun - dred miles from yes - ter - day night Must I be the

TAB

Em7 G D Em7

man in a suit - case is it me the man with the stran - ger's face,

TAB

G D Em7

must I be the man in a suit - case

TAB

G D Em7 *Repeat and Fade*

is it me the man with the stran - ger's face.

TAB

BORN IN THE FIFTIES

Words and Music by STING

Moderately

First system of musical notation for "Born in the Fifties". It includes a vocal line with notes B \flat , A \flat , E \flat , and a triplet of notes leading to B \flat . The lyrics "We were born born in the fif" are written below the vocal line. The piano accompaniment consists of a treble clef staff with a 4/4 time signature and a bass clef staff with a TAB (Tapping) notation.

Second system of musical notation. The vocal line continues with notes A \flat and E \flat , and a triplet of notes. The lyrics "ties born born in the" are written below. The piano accompaniment continues with the same treble and bass clef staves.

Third system of musical notation, divided into two measures. The first measure has notes D \flat and A \flat , with the lyrics "ties". The second measure has notes B \flat and D \flat , with the lyrics "fif". The piano accompaniment continues with the same treble and bass clef staves.

Ab

Eb/G

Ab

ties

My moth - er cried
They screamed

when the

Bb

Ab/C

Eb/G

pres - i - dent Ken - ne - dy died
Beat - les sangshe said it was the com - mu - nists
and they laughed when the king fell down

Ab

Bb

Ab

the but stars I oh knew they bet - ter - va - known better oh we hated

Eb/G

Ab

Bb

our aunt would they drop the bomb on us while we made love on the beach
we then we messed in our pants

Ab/C

Eb/G

Ab

we then were we the last class our they feith could - n't teach the T.V. 'cos oh we knew should've

TAB

Bb

Eb

bet known - ler - bet - ler } We were born

TAB

born in the fil ties

TAB

Eb

Db

born born in the fil

TAB

Ab ² Db Ab D.S.

lies fill lies

TAB

Ebm7 Ab/Eb

We freeze like stat - ues on the pag - es of his - tor - y

TAB

Ebm7 Ab

liv - ing was nev - er like this when we took all those B. C. E.'s

TAB

Ebm7

oh you o - pened the door for us

TAB

G \flat 7susB \flat

3

3

and then you turned to dust you don't un - der - stand us so

st

14 18

don't rep - ri - mand us we're tak - ing the fu - ture we don't need no teach - er

E \flat B \flat

Born

born in the lil

lies

lil

lies

Repeat and Fade

Born In The Fifties
Canary In A Coalmine
Can't Stand Losing You
De Do Do Do
Don't Stand So Close To Me
Every Breath You Take
Every Little Thing She Does Is Magic
Invisible Sun
King Of Pain
Man In A Suitcase
Message In A Bottle
Omegaman
Roxanne
Secret Journey
Spirits In The Material World
Synchronicity II
Walking On The Moon
When The World Is Running Down You Make
The Best Of What's Still Around
Wrapped Around Your Finger